LIVE THEATRE WORKSHOP
2022-2023 SEASON TICKETS
EXCITING THINGS ARE HAPPENING this 2022-2023 Season at Live Theatre Workshop! Our classes and camps present educational opportunities for people of all ages and skill levels. Our eight Mainstage shows and six Children’s Theatre shows offer up comedy, mystery, science fiction, love, and music. There’s something for everyone, with acclaimed offerings from established playwrights and compelling new material from up-and-comers. We look forward to celebrating the joy of theatre with you this year!

All of our programs work together year-round to entertain theatre lovers, educate and train theatre artists, and foster a love for the arts. Art has the power to transform people and communities, and LTW uses the performing arts to make a difference and share the passion of theatre between all generations.

SHOWTIMES

MAINSTAGE
• Thursdays, Fridays & Saturdays at 7:30 pm
• Sunday matinees at 3:00 pm
• Closing day Saturday matinees at 3:00 pm
(not noted with an asterisk * next to the date on each show page)

CHILDREN’S THEATRE
• Varies - See show pages for days and times

SEAT SELECTION
• For the best choice of seats, please call 520-327-4242 and make an appointment to schedule your seats with an LTW staff member.
• Seats are assigned on a first-come, first-served basis.
• If you are part of a group, you must submit your season subscriptions together.
Set at the turn of the century, Anna and Claire are two ladies in love. For these scheming socialites, maintaining their class status is full-time work, and hilarity cleverly ensues as their plans unfold. Anna has become the mistress of a wealthy man and has already received an emerald. Meanwhile, Claire is infatuated with a respectable young woman and she enlists Anna’s help to arrange a secret meeting with her. When this plan goes awry, Anna and Claire’s status and wealth are suddenly in jeopardy. Writers and theatre goers have long admired David Mamet’s hilarious, expertly-written dialogue in this acclaimed jab at the patriarchy.

“Brilliant…One of Mamet’s most satisfying and accomplished plays and one of the funniest American comedies in years.” - The New York Post
STONES IN HIS POCKETS
by Marie Jones

Hollywood comes to rural Ireland in this hilarious multi-award winner which ran for four years in London’s West End. This off-beat, endearing tale in which two local Irishmen work as extras on a Hollywood film brilliantly mixes comedy with the poignancy of unexpected loss. Every artist with unrealized childhood dreams will invest in the successes and shortcomings of Charlie and Jake in this acclaimed production of Stones In His Pockets.

If there is a more cleverly constructed, enterprisingly acted play on offer in London right now, I cannot think of it’ -The Times

‘It is clearly magical, this comedy by Belfast writer Marie Jones, dealing as it does with myths, memories, class and sex, with two actors who create a whole world on stage. The play itself not only sends up the delirious fantasy of film, it becomes a moving and heartfelt tribute to the imaginative power of live performance’ - The Guardian

SHOW DATES:
Thursday:     Jan. 12, 19, 26 Feb. 2, 9, 16
Friday:     Jan. 13, 20, 27 Feb. 3, 10, 17
Saturday:     Jan. 14, 21, 28 Feb. 4, 11, *18 (3pm)
Sunday:     Jan. 15, 22, 29 Feb. 5, 12
ON THE VERGE, OR THE GEOGRAPHY OF YEARNING
by Eric Overmyer

Set in 1888, three female explorers at the top of their game team up to conquer Terra Incognita, the most desired and mysterious of unexplored territories. On this fantastical journey they encounter cannibals, trolls, artifacts, and more as each of their destinies are revealed to them. A study of ambition and the human condition, On The Verge, Or The Geography of Yearning has captivated fantasy and science fiction lovers for over thirty years and its acclaim has only grown.

“A frolicsome jaunt through a continuum of space, time, history, geography, feminism and fashion, Mr Overmyer’s cavalcade is on the verge of becoming a thoroughly serendipitous journey.” - The New York Times

SHOW DATES:
Thursday: Feb. 23  March 2, 9, 16, 23
Friday: Feb. 24  March 3, 10, 17, 24
Saturday: Feb. 25  March 4, 11, 18, *25 (3pm)
Sunday: Feb. 26  March 5, 12, 19
THE OTHER PLACE
by Sharr White

Juliana is a successful medical scientist whose life is unraveling. She is dealing with a divorce and disapproves that her daughter has eloped with an older man. While Juliana grasps to regain control, a mystery unfolds and facts begin to blend with fiction. As her distress reveals that things may not be what they seem, her focus on The Other Place (a cottage on Cape Cod) turns to obsession as Juliana believes this is where she might reunite with her missing daughter. Are phone calls from her daughter a delusion? Is her obsession warranted? Juliana’s assuredness is put to the test as The Other Place’s twists and turns are sure to leave audiences on the edge of their seats.

Note: This show contains explicit language.

“A sense of disorientation unites audience and protagonist in “The Other Place,” a new drama by Sharr White about a forceful businesswoman confronting the onset of an illness whose nature keeps eluding her grasp.”
- The New York Times

SHOW DATES:
Thursday: March 30, April 6, 13, 20, 27, May 4
Friday: March 31, April 7, 14, 21, 28, May 5
Saturday: April 1, 8, 15, 22, 29, *May 6 (3pm)
Sunday: April 2, 16, 23, 30
In this brutally honest, intimate production, a young couple debates bringing a child into the world. Zooming in on the results of overpopulation and climate change, W and M’s decision reaches well beyond their relationship, and laughter is the antidote to the stress around their big-picture questions. In Lungs, Duncan Macmillan successfully puts his finger on the pulse of the cultural and personal questions that are informing the life decisions of our young community members, and he does so through empathetic, jarring, and hilarious exchanges.

**Note: This show contains explicit language.**

“...a bracingly dramatic walk through the thicket of couples communication...at once beguilingly modest and rewardingly polished...a smart and stimulating eavesdrop on the modern vocabulary of intimate negotiation.”

- The Washington Post
JUNE 15 - JULY 8, 2023

WALTER CRONKITE IS DEAD
by Joe Calarco

In this endearing plea for common ground, Walter Cronkite Is Dead is set in an airport amidst a flurry of delayed flights. Patty, a boisterous Southerner, strikes up a conversation with Margaret, a liberal from Washington. Over a bottle of wine, they argue about their personal passions and emboldened opinions about what it means to live in present-day America. When they begin to confide in each other about details of their personal lives, their anger turns to empathy and a friendship forms. This funny, frank, and unpredictable production emphasizes all that could be possible if people from opposite sides of the political aisle took the time to really listen to one another.

“Calarco demonstrates impressive maturity with his lively and insightful dialogue. The play’s sermon against demonizing those with whom we disagree couldn’t be more relevant.” - Variety

Thursday: June 15, 22, 29 July 6
Friday: June 16, 23, 30 July 7
Saturday: June 17, 24 July 1, *8 (3pm)
Sunday: June 18, 25 July 2
Thomas, a director in a bind, is desperate to find an actress to play the female lead in his adaptation of the classic sadomasochistic tale Venus in Fur. Enter Vanda, a vulgar and equally desperate actress. Though, on the surface, she is utterly wrong for the part, she authoritatively and seductively masters the part. As they work through the script, a game of domination and submission plays out with only enough room for one of them to win. This mysterious, charmingly erotic and acclaimed work is a high point in David Ives’ diverse body of work.

Note: This show contains explicit language and adult themes.

“The teeter-tottering test of wills that takes place in VENUS IN FUR makes even the most fraught encounter between a domineering director and a sensitive performer seem like a play date in the sandbox. Actors may be pleased to hear that in this ninety minutes of good, kinky fun, the upper hand does not necessarily belong to the usual suspect.” - The New York Times.

SHOW DATES:
Thursday: August 3, 10, 17, 24, 31
Friday: August 4, 11, 18, 25 Sept. 1
Saturday: August 5, 12, 19, 26 *Sept. 2 (3pm)
Sunday: August 6, 13, 20, 27
When a son returns home from Afghanistan ready to challenge his abusive father, he finds an unexpected scenario: Isaac’s father has suffered a debilitating stroke and his mother has gleefully taken control of the household with unwavering support from little sister Max, newly out as transgender. Isaac revels in the old, “be careful what you wish for” mantra, as he struggles to find his place in this new family dynamic. Celebrated as a dysfunctional family dramedy for a new era, Taylor Mac’s HIR turns patriarchy on its head with intriguingly fresh results.

*Note: This show contains explicit language and adult themes.*
DÍA DE LOS MUERTOS: THE MUSICAL
by Michael Martinez

The Day of the Dead comes to life in a new bilingual children’s musical. When Juana stumbles into the world of the dead in search of her beloved pet turtle, she comes face to face with Mictecacihuatl, her hilarious sidekick Grito, and some of her grumpiest ancestros. Juana learns to face her greatest fears and that not everything is always what it seems to be. The whole audience is invited to help Juana on her journey between the world of the dead and the world of the living.

SHOW DATES:  Saturday 5pm:  Oct. 29,  Nov. 5, 12     Sunday 1pm:  Oct. 30,  Nov. 6, 13

DECEMBER 2 - 18, 2022

ROCKIN’ AROUND THE CHRISTMAS TREE: A CHRISTMAS SING-A-LONG
by Richard Gremel

The Cheer Squad is preparing for the Christmas Extravaganza to raise Christmas Cheer, but after most of them get sick from drinking bad eggnog, it’s up to a band of misfit reindeer and elves to save the day. But the Broadway producer reviewing the Christmas Extravaganza is secretly the head of the coal industry, and would like nothing more than to have every child get coal in their stockings. Come join in the fun, sing along to your favorite Christmas tunes, and enjoy a visit from the big guy himself.

SHOW DATES:
Friday 7pm:  Dec. 2, 9, 16     Saturday 7pm:  Dec. 3, 10, 17     Sunday 3pm:  Dec. 4, 11, 18
JANUARY 28 - FEBRUARY 12, 2023

NO OTHER NEMESIS by Catherine Oda

Space Lady (Karate Expert, Alien, Hero) and Doctor V (Totally Real Doctor, Air Guitar Enthusiast, Villain) are sworn enemies, and yet, they find themselves the only constant in each other’s lives. It seems as if they live in a simple episodic monster-of-the-week series. That is, however, until the Masquerader, a new ruthless villain, tries to destroy the city that Space Lady and Doctor V have been fighting over! The sacred bond between hero and villain will be stressed as things start to get real. What will happen? Who will win? Find out, in a battle of Good and Evil versus Slightly More Evil!

SHOW DATES:
Saturday 5pm: Jan. 28, Feb. 4, 11    Sunday 1pm: Jan. 29, Feb. 5, 12

APRIL 15 - 30, 2023

TOOTH FAIRIES IN TRAINING by Richard Gremel

It is the first day of tooth fairy training for Bridget Bicuspid and Marty Molar. But things aren’t going as well as they wanted. As hard as they try, they just don’t have what it takes to become official tooth fairies. When Calvin McCavity threatens to end the Fairy Flight Force once and for all, it is up to Bridget and Marty to save the day before it’s “tooth” late.

SHOW DATES:
Saturday 5pm: April 15, 22, 29    Sunday 1pm: April 16, 23, 30
**JUNE 3 & 4, 2023**

**YOUNG PLAYWRIGHTS OF TUCSON**

LTW’s 4th annual Young Playwrights of Tucson Competition encourages students from all over our community to write and submit their short stories for a chance to be workshopped in the summer. Each top young playwright is teamed up with one of LTW’s seasoned playwrights/directors to help get their plays from the scripts to the stage. Local talented students audition, perform, and run the tech for all of the shows. This is a great way to see Tucson youth blow you away with how much talent they have. With the help of LTW’s Children’s Theatre leaders, these students take the stage and give a voice to the stories they want everyone to hear.

SHOW DATES: Saturday, June 3 at 2pm & Sunday, June 4 at 11am

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**JULY 14 - 30, 2023**

**PUFFS (ONE ACT FOR WIZARDS)** by Matt Cox

The New York Times proclaims Puffs “A fast-paced romp through the ‘Seven Increasingly Eventful Years at a Certain School of Magic and Magic.’” This clever and inventive play “never goes more than a minute without a laugh” (Nerdist) giving you a new look at a familiar adventure from the perspective of three potential heroes just trying to make it through a magic school that proves to be very dangerous for children. Alongside them are the Puffs, a group of well-meaning, loyal outsiders with a thing for badgers “who are so lovable and relatable, you’ll leave the theater wishing they were in the stories all along” (Hollywood Life). Best for wizards ages 11 and up

SHOW DATES:
Friday 7pm: July 14, 21, 28     Saturday 7pm: July 15, 22, 29     Sunday 3pm: July 16, 23, 30
SEATING CHARTS

MAINSTAGE SHOWS
Boston Marriage, Stones In His Pockets, On The Verge, The Other Place, Lungs, Walter Cronkite Is Dead, Venus In Fur, HIR

CHILDREN'S THEATRE SHOWS
Día De Los Muertos, Christmas Sing-A-Long, No Other Nemesis, Tooth Fairies In Training, Young Playwrights, Puffs

SHOW PACKAGES:

8 Mainstage Shows - Previews/Thurs: $136  Senior/Student/Military: $160  General: $176
6 Mainstage Shows - Previews/Thurs: $102  Senior/Student/Military: $123  General: $135
4 Mainstage Shows - Previews/Thurs: $68   Senior/Student/Military: $82   General: $90

Add Tickets to Children's Theatre Shows:
Adults: $12 per show
Children: $10 per show
ORDER FORM

NAME (PLEASE PRINT)

STREET ADDRESS

CITY  STATE  ZIP CODE

PHONE NUMBER

EMAIL ADDRESS

CREDIT CARD NUMBER (VISA/MC ONLY)  EXP. DATE

# of 8 Show Packages:  \( \times 136 \)  \( \times 160 \)  \( \times 176 \)

# of 6 Show Packages:  \( \times 102 \)  \( \times 123 \)  \( \times 135 \)

# of 4 Show Packages:  \( \times 68 \)  \( \times 82 \)  \( \times 90 \)

# of Children’s Theatre Tickets:  \( \times 12 \)  \( \times 10 \)

Preferred seats

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Choose your dates:
Mainstage closing day Saturdays are 3pm matinees

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Total Ticket Price: $_______

Add Children’s Theatre Shows - $10/child $12/adult: $_______

I’d like to make a tax-deductible contribution of $_______

Total Amount Enclosed $_______

Group subscribers must submit their subscriptions together.
Please make checks payable to Live Theatre Workshop.